



Local Artists Residency Overview

The *Planet Earth: Sound and Music Production Residency* invites emerging and established sound & music practitioners to explore humanity's relationship with the planet through innovative and crafted sounds.

Residents will engage with ecological, social, and philosophical questions about the Earth's future, culminating in a final concert at ARTos House showing the results of the research residency.

Residency Goals

- Foster artistic reflection on environmental awareness and planetary interdependence.
- Support cross-disciplinary creation that merges music and sound arts.
- Encourage innovative storytelling formats that bridge art, science, and culture.

Duration : 4 weeks (in-person and/or hybrid) — [choose between May-July 2024]

Location: [Nicosia Cyprus – ARTOS HOUSE]

Eligibility

- Open to LOCAL musicians, sound artists, and researchers aged 21+.
- Experience in sound design, composition and media arts preferred.
- Collaborative and research-oriented mindset encouraged.

Provided

- Studio/workspace access
- Production support and equipment
- Curatorial mentorship
- Accommodation
- Artistic fee

Application Requirements

Please submit as a single PDF (max 10 MB):

1. **Motivation Letter** (max 1 page): How does your practice relate to “Planet Earth”?
2. **Project Proposal** (max 2 pages): Outline your intended research or production concept.
3. **Portfolio**: 5 recent works.
4. **CV / Biography** (max 2 pages)

Evaluation Criteria

- Artistic originality and conceptual depth 25%
- Relevance to the theme “Planet Earth” 25%
- Feasibility and clarity of proposal 25%
- Commitment to experimentation and dialogue 25%

Timeline

- Application deadline: [May 2nd, 2024]
- Notification of selected residents: [May 15th 2024]
- Residency period: [June-July 2024]
- Final showcase/exhibition: [before the end of July]

Submission

Apply via email to: [info@artoshouse.org]

Subject: *Planet Earth – Sound & Music Production Residency 2024*